The death and rebirth of an old leather couch. In Viljami Nissi (FI)

Untitled (The One With Couch)

Viljami Nissi (FI)

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PROGRAM IPAF ’17

Wednesday 26. April

19.00 - GALLERY 1
M’s Wet Dream
Anna-Stina Treumund (EE)

20.00 - THEATRE
Body Dialectic
Kris Grey (US)

19.30 - THEATRE
Street Fighter
Karen Nikgol (IR/NO)

22.00 - THEATRE
Sexpectations - The Trans and Queer Diaries
Amanda & Olifmja (FI)

23.00 - BAR/LOUNGE
Artist Talk
Dialogue with artists, curators og audience

Saturday 29. April

11.00 - SITE SPECIFIC - BAR/LOUNGE
Car Deconstruction
Dina Rončević (HR)

11.00 - GALLERY 1
M’s Wet Dream
Anna-Stina Treumund (EE)

17.00 - THEATRE
Cheating Discipline and Other Artistic Affairs
Gary Tingksog (SE)

21.00 - GALLERY 2
Eye Candy
Sildenafil Fairy (HU)

22.00 - THEATRE
She’s a Good Boy
Eugen Jebeleanu m. Florin Caracala (RO)

23.00 - BAR/LOUNGE
Artist Talk
Dialogue with artists, curators og audience

Sunday 30. April

11.00 - SITE SPECIFIC - BAR/LOUNGE
Car Deconstruction
Dina Rončević (HR)

11.00 - GALLERY 1
M’s Wet Dream
Anna-Stina Treumund (EE)

14.00 - THEATRE
Tropical Escape
Sildenafil Fairy (HU)

15.00 - BAR/LOUNGE
Closing Thoughts

A conversation led by Associate Professor Karen Vedel, Department of Arts and Cultural Studies, University of Copenhagen.

CURATORIAL STATEMENT

This year, we are very excited to support and be able to include an open call platform for artists at the early stages of their artistic development who are based in the Nordic and Baltic region. With this new initiative we are keen for the festival to take on an active role in supporting the development of the performing arts in the region and to help to create networks for the next generation of artists in the Nordic and Baltic countries.

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THE FESTIVAL VENUE

Warehouse 9
Halmtorvet 11 B-C
1711 Copenhagen V

TICKETS

info@warehouse9.dk

International Performance Art Festival 2017

IPAF’17

26 - 30 April 2017

live art, performance, choreographic work, exhibition, clubbing and site specific

DANISH ARTS FOUNDATION

WAREHOUSE 9

Poul Henningsensgade 60
1800 Copenhagen

DANISH MINISTRY OF CULTURE

STATEMENT

A multimedia performance piece that explores themes of identity, the body, transformation, and imagining plurality, as well as asks who is allowed to define gender by exploring personal experiences of navigation in the Finnish and international dance scenes.

The documentary theatre piece rewrites masculinity. At the same time it upholds normativity and gender plurality, as well as asks who is allowed to define gender and what the consequences of those definitions are. The performance is based on the many experiences of the gender diverse cast of performers, trans-masculine and other. Nikgol is an artist, director, writer and researcher with a Doctorate in Fine Arts from the University of the Arts in Sweden.

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